



# **Cultural Creative Spaces & Cities**

**Co-designing Our Cities Conference**  
**Cultural spaces as homes for democracy**

**3 & 4 February 2021**

# Contents

1. [About the Conference](#)
2. [Programme](#)
3. [Speakers Biographies](#)
4. [About the CCSC Project](#)

## Access the Event

The event is taking place in Zoom.

For an optimal experience, we recommend you to install Zoom in your computer by clicking the [external link here](#).

Please use the external link below to access the event on both days:

### [Go to the event!](#)

Please use the external links below to access your chosen workshop:

Workshop 1 - Cancelled

[Workshop 2](#) - Urban Labs as strategy for public sector convening for collaborative change.

[Workshop 3](#) - "Count's all in": Mapping for Inclusive Policies.

[Workshop 4](#) - 'Taking a new role for Change'.

[Workshop 5](#) - Commoning toolkit

[Workshop 6](#) - The School of Commons.

[Workshop 7](#) - Participatory virtual spaces.

# About the Conference

Culture has the power to impact people's lives.  
Participatory governance empowers people to decide their future.

This is no ordinary conference. The **Co-designing Our Cities Conference** marks the culmination of a **2.5 year experimental project** which has developed new ways for cities and regions to bring together the public administration and the cultural sector to co-create public policies. **Cultural Creative Spaces and Cities (CCSC)** shows that culture and commoning practices can transform neighbourhoods and cities into more sustainable places, catalysing better lives for their communities.

Brought together by a consortium of ten forward-looking organisations, dozens of stakeholders across Europe have been exploring how participatory governance and commoning practices can devise a more sustainable future for Europe.

During this two-day digital event, we will present the policy conclusions and outputs of the entire project.

# Programme

## Wednesday 3 February

- 09.00 Welcome** by Mieke Renders, (Managing Director of Trans Europe Halles), Ola Jacobson, (Executive Officer of CCI & International Affairs from Region Scania Culture Department, Sweden) and Barbara Stacher (Cultural Policy Officer - European Commission).
- 09.10 CCSC Background and Outputs** by Asma Mansour CCSC Project Manager (Trans Europe Halles).
- 09.25 Inspirational Keynote address**  
With Michela Magas (Chair of the Industry Commons Foundation, Sweden) and Gabriella Riccio (Artist, activist and researcher, Madrid and Naples).
- 10.10 CCSC Urban Labs journey panel**  
With Andreea Iager (AMBASADA, Romania), Katarina Scott (Lund Municipality, Sweden), Kai Huotari (Kaapeli, Finland), Ola Jacobson (Region of Scania, Sweden), Zuzana Révészová (Creative Industries Kosice, Slovakia), Flavia Introzzi (Hablarenarte, Spain), Sergi Frías Hernández (CoBoi, Spain).  
**Moderators:** Evi Swinnen and Marieke Maertens (Timelab, Belgium).  
During this session Evi Swinnen and Marieke Maertens from Timelab converse with the Urban Labs about their CCSC journey. 7 Urban Labs (UL) are at the core of the CCSC project. They each explore different urban challenges in collaboration with other stakeholders. Together, they committed to developing innovative solutions. We listen to them to find out what they learnt and how they envision the next steps. In the conversation we come back to the used methodology of the researchers concerning the developed indicators, peer learning workshops and the shared challenges between the Urban Labs. We discuss how each UL did or did not achieve their predefined goals or adapted the plans due to COVID-19.

# Programme



## 11.10 Coffee Break

### 11.20 Book Launch and debate *Commons. Between Dreams and Reality*

With Maria Francesca De Tullio (editor & author, Post-doc researcher University of Antwerp), Ana Sofia Acosta Alvarado (PhD candidate in Economics at the Centre d'économie de l' Université Paris Nord), Michel Bauwens (P2P Foundation Founder), Michele Bee (Teacher of economic philosophy and history of economic thought at the Universities of Lausanne and Neuchâtel Switzerland), Margherita D'Andrea (PhD scholar at the University of Naples Suor Orsola Benincas), Giuseppe Micciarelli (PhD scholar at the University of Salerno, Italy) and Will Ruddick (Founder of Grassroots Economics) (authors).

**Moderator:** Pascal Gielen (author, Professor of sociology of art and politics, Antwerp University, Belgium).

The book *Commons. Between Dreams and Reality* addresses how cooperation and collective actions might influence political and economic realities. At its core, it focuses on the practical life of commons and commoning practices, their factors of growth and transformative potential, as well as on the challenges and contradictions which they face. The book examines the commons in relationship with their local environment and how they can become a tool for the economic sustainability of culture. The aim is to articulate an analysis and look at how commons are addressed by institutions and communities in policy-making and everyday practices.

# Programme

## 12.10 Panel: Income to enable grassroots participation

With Andreea Iager (AMBASADA, Romania), Emanuele Braga (Institute of Radical Imagination), Zoe Konstantopoulou (former speaker of Hellenic Parliament), Giacomo D'Alisa (Researcher, University of Coimbra, Portugal), Tere Badia (Secretary General, Culture Action Europe), Niklas Nienaaß (Member of the European Parliament).

**Moderator:** Maria Francesca De Tullio (University of Antwerp, Belgium).

The financialisation of global economy and the recent economic crises have deepened the existing social and territorial inequalities. Under these conditions, CCSC has acknowledged that “Co-Creating Policies in the Cultural and Creative Sectors” is only possible if the most basic needs are satisfied, so that the now marginalised communities can be involved in decision-making processes. This is especially true in the field of cultural and artistic labour which has also been affected by the precarisation of cognitive work, even more in with the outbreak of the pandemic.

Against this backdrop, the panel represents an open discussion on income and precarity in the cultural and creative sectors, drawing from the hypotheses of care income and basic income.



## 13.00 Closing of the first day

# Programme

## Thursday 4 February

**09.00 Wrap-up session. Moderator:** Jose Luis Rodriguez (Trans Europe Halles).

### **09.05 Policy Analysis and Recommendations Presentation and Q&A**

With Violante Torre (European Cultural Foundation, Netherlands), Maria Francesca De Tullio (University of Antwerp, Belgium) and Marjolein Cremer (European Cultural Foundation, Netherlands).

With the policy analysis we have laid the ground for a new vision on decision-making. We gained together with the Urban Labs insights to the EU for the support and recognition of commons at the local and EU level. One that takes culture as the foundation, inclusiveness and a better quality of life for all citizens. This new vision and the main lessons learned, Violante Torre will share with us. Maria Francesca de Tullio will follow up with the specific recommendations on the Homes of Commons, a certification system for the commons. A true collective bottom-up advocacy exercise. Marjolein Cremer will finish the presentation with the policy recommendations for the current EU cultural policies, programmes and tools, for example the Creative Europe programme and the Structured Dialogue process. The overall red thread is that bottom-up participatory decision-making is not a luxury, but a necessity to find solutions for the European challenges we face. To create a stronger base for a future European commons culture.

# Programme

## 10.05 Policy Toolkit - Presentation and Q&A

With Angela Maria Osorio Mendez  
(European Cultural Foundation, Netherlands).

The CCSC consortium focused on a participatory process for the creation of the online TOOLKIT FOR THE HOME OF COMMONS. This policy toolbox is conceived as an online support for active cultural communities in Europe to become "Homes of Commons". Angela María Osorio Méndez (European Cultural Foundation) will describe the participatory process that was led to define the content of the policy toolkit, starting with the Co-creation Labs held by the CCSC consortium in June 2020 and October 2020. She will follow up describing the 11 themes that were recognized as central for the development of the Home of Commons and around which the toolkit was developed.



## 10.15 Break

# Workshops

## 10.35 Workshops on CCSC project learnings and methodologies:

**Workshop 1:** Multi Stakeholder methodology with Marcela Arreaga Vega from Cobo Lab, Spain - **Cancelled**

**Workshop 2:** Urban Labs as strategy for public sector convening for collaborative change with David Ershammar from Region of Scania, Sweden.

**Workshop 3:** "Count's all in": Mapping for Inclusive Policies with Zuzana Révészová and Michal Hladky from Creative Industries Kosice, Slovakia.

**Workshop 4:** "Taking a new role for Change": Urban Lab Study cases with Katarina Scott from Lund Municipality, Sweden and Andreaa Iager from AMBASADA, Romania. Moderated by Birgitta Persson.

**Workshop 5:** Commoning toolkit: Articulating the idea of certification. Facilitated by European Cultural Foundation, The Netherlands; University of Antwerp, Belgium and Zemos 98, Spain.

**Workshop 6:** The School of Commons with Timelab, Belgium.

**Workshop 7:** Participatory virtual spaces: practical workshop of real life events vs. virtual / hybrid events. Facilitator: Raine Heikkinen from Kaapeli.

## 12.05 Workshops wrap-up session

With David Ershammar, Zuzana Révészová, Michal Hladky, Birgitta Persson, Angela María Osorio, Marieke Maertens and Raine Heikkinen. **Moderator** Jose Luis Rodriguez.



## 12.20 Lunch break

### 12.50 Multilevel panel discussion: How is the public administration at different levels in the European Union is implementing and encouraging participatory governance?

With Pascal Gielen (on behalf of CCSC researchers), Magnus Lunderquist (Chair of Culture Committee, Region of Scania, Sweden), Kieran McCarthy (Member of the EU Committee of Regions, Cork City Councillor), Michela Magas (Chair of the Industry Commons Foundation), Catherine Magnant (Head of Unit - Cultural Policy - European Commission).

**Moderator:** Mieke Renders (Trans Europe Halles).

In this panel discussion we will explore how different (public) administrations are implementing participatory governance systems in their policies and their execution of policies. How are citizens involved in policy advice? What can be enhanced? Are public bodies ready to embrace frameworks for the commons and what examples from the cultural sector have gotten feet on the ground already? And what is the way forward towards a more inclusive society: what forms of democracy can help us to reach this better?

### 13.50 Closing session

With Mieke Renders (Trans Europe Halles), Barbara Stacher (Policy Officer, European Commission)  
**Moderator:** Jose Luis Rodriguez (Trans Europe Halles).



## 14.00 Closing of the conference

# Workshops in more detail

**Workshop 1:** Multi Stakeholder methodology with Marcela Arreaga Vega from Cobo Lab, Spain - **Cancelled**

**Workshop 2:** Urban labs as strategy for public sector convening for collaborative change with Region of Scania. Facilitated by David Ershammar.

During the fall of 2019 Region Skåne invited stakeholders from different sectors from the whole region to an Urban Lab, consisting of three workshops. The lab gathered the 40 stakeholders from the cultural field around common challenges and offered a process for them to co-create knowledge, insights for strategies and concrete initiatives.

In this workshop we will present a framework for multistakeholder collaboration based on the learnings from the Urban Lab and try out some of the methodology.

**Workshop 3:** Creative Industry Kosice, Slovakia present “Count’s all in”: Mapping for Inclusive Policies with Zuzana Révészová and Michal Hladky.

Mapping and research might be considered as an obligatory free ride of cultural policies. Mapping, as we have experienced it, means powerful transformation of the logic and belonging of social circles, different opinions, cultural programs or policy bubbles. This workshop is open for anybody who has been struggling with the initiative steps to start a new policy or new activity - how to recognise, who needs to be involved? How are ecosystems/biotopes created and how do we map them to help the creation of synergies and connections?



**Workshop 4 “Taking a new role for Change”: Urban Lab Study cases with case studies from Lund Municipality, Sweden and AMBASADA. Speakers include Katarina Scott and Andreea Iager. Moderated by Birgitta Persson.**

How do you initiate and support change towards more cooperation and sharing in your local community and city? How can you move beyond limiting top-down and bottom-up models into eco-systems thinking? Andreea Iager from AMBASADA in Timișoara (RO) and Katarina Scott from the City of Lund (SE) have learnt a lot from their urban labs and from each other. Andreea and Katarina applied the same principles and mindsets in their urban labs but from different positions: one as a community worker and the other one as employed by the municipality. In this workshop they will share what they have learnt and a way forward. In this workshop you will also have the opportunity to get feedback on your local challenges.

This session will be moderated by Birgitta Persson, Olivearte Cultural Agency.

**Workshop 5: Commoning toolkit: Articulating the idea of certification. Facilitated by European Cultural Foundation, The Netherlands; University of Antwerp, Belgium and Zemos 98, Spain.**

The workshop is an interactive session about the CCSC Toolkit for the Home of Commons. During this workshop, the organizing team will initially present insights and details from the participatory process put forward for the creation of the Toolkit. In the second part of the session, participants will use the Toolkit as means to familiarize, test and comment on its content through the use of some real case studies. A peer-learning environment will be created to enable participants to think and discuss about the ways the ‘tools’ could offer insights and opportunities, but also difficulties, for their own organizations to become Home of Commons.

Organized and facilitated by the European Cultural Foundation, University of Antwerp and Zemos 98.

**Workshop 6: The School of Commons by Timelab, Belgium.**

Discover the school of commons game by watching a group playing it. The game explores how to stimulate commoning (transition) and lets you explore the different patterns of the School of Commons and their tools. The video shows the final result of the game, adapted based on the feedback received during the co-creation policy event organised in Ghent. During this session, participants will have the opportunity to interact with the Timelab team and ask questions.

**Workshop 7: Kaapeli, Finland present Participatory virtual spaces: practical workshop of real life events vs. virtual/hybrid events. Facilitated by Raine Heikkinen.**

In the wake of Covid-19 we are all forced to join events virtually. But we are lacking a large part of the actions that are present in real life events. Are these things important? Do they have an effect on the participatory nature of events? This workshop aims to figure out the value of different details that are present in real life events and innovate ways of bringing them to the virtual world (and vice versa).

# Speakers

## Day one



**Mieke Renders**  
Managing Director, Trans Europe Halles

Born in Belgium, Mieke has lived and worked in several countries. Before working for Trans Europe Halles, she was general manager of the Flemish Cultural Center 'De Brakke Grond' in Amsterdam and served as cultural attaché for Flanders House in New York. She is a firm believer in the independence of cultural operators, and their capacity to self-organise in networks to achieve a more significant impact.



**Barbara Stacher**  
Policy Officer, Cultural Policy Unit,  
European Commission, Belgium

Born in Vienna, Barbara has been working for the European Commission for over 20 years in different areas. Mainly, in relations with Mediterranean countries, Latin America and Russia. Her current field of work is cultural policy making in the crossroads of cultural and creative sectors, industries and spaces. She has a particular interest in how these contribute to regional development, democratic participation, social inclusion, job creation, etc.



**Ola Jacobson**  
Executive Officer of CCI & International Affairs,  
Region Skåne Culture Department, Sweden

Ola Jacobson has been working for Region Skåne since 2003 and is the coordinator for Region Skånes activities within the Cultural and Creative Spaces and Cities project.



**Asma Mansour**  
Project Manager, Trans Europe Halles

Asma is a Tunisian activist and entrepreneur. In 2011 she co-founded the Tunisian Center for Social Entrepreneurship. As a result, she was selected as one of the BBC's 100 Women in 2014. She currently works for Trans Europe Halles as project manager of the EU project Cultural and Creative Spaces and Cities.



**José Luis Rodríguez**  
Project Manager, Trans Europe Halles

José Rodríguez is a professional with 17 years of combined experience in international project management, marketing communications, and innovation. He has worked for international public and non-profit organisations operating in the areas of creative industries, international cooperation and innovation. Since 2014, he works for Trans Europe Halles, where he has served as network manager, project manager and communications director.





**Michela Magas**  
Chair of the Industry Commons Foundation,  
Sweden

She is the Innovation Manager for the European H2020 funded CSA project OntoCommons, which is dedicated to the standardisation of data documentation across all domains related to materials and manufacturing. Michela was European Woman Innovator of the Year in 2017 and was named Innovation Luminary by the European Commission and Intel Labs Europe. She advises the European Commission, the G7 Leaders and national governments on innovation. She was an advisor to the CONNECT Advisory Forum from 2014 to 2018 and coordinated the CAF innovation recommendations for the Horizon programme.



**Gabriella Riccio**  
Artist, Activist and Researcher,  
based in Madrid and Naples

Advisor of several experiences of cultural, social and civic activism in Europe. With a multi-disciplinary background in dance as well as in political studies, she is interested in art in its political dimension at the intersection with activism, the movement of the commons, self-governed cultural spaces and participatory democracy, supporting practices of commoning, care and alternative economies. As resident member of L'Asilo, she contributed to the drafting of the "Declaration of urban civic and collective use". Founding member of the Institute for Radical Imagination, she focuses on models of cultural production and processes of social transformation.



**Niklas Nienaaß**  
Member of the European Parliament, Germany

Niklas Nienaaß is a German politician of the Alliance 90/The Greens who has been serving as a Member of the European Parliament since 2019. In addition to his committee assignments, he is part of the European Parliament Intergroup on Seas, Rivers, Islands and Coastal Areas.



**Andreea Iager-Tako**  
Founder of AMBASADA, Romania

Exposed to art at an early age, she studied abroad at 16 to understand she loves to travel while never wanting to leave home - Timișoara, Romania, being her nest. Soon after graduating Psychology, she co-founded PLAI festival, then AMBASADA and, FABER - together with teams from the local community. During the start of the pandemic and following the work done within CCSC she has co-founded building.a.community a hybrid space that hosts creatives and social impact driven business.



**Katarina Scott**  
Project Manager, Future by Lund, Sweden

Katarina Scott has over 25 years' experience within the cultural and creative sector, private sector, education, municipality and innovation. Her background is as an economist but her passions are value driven entrepreneurship and coaching and she is a serial entrepreneur. Katarina is now working at the Innovation Platform Future by Lund and has been one of the partners in Creative Spaces also leading Lund Urban Lab. She was also one of the creators of the cultural incubator 'The Creative Plot' in the Skåne Region of Sweden.



### **Birgitta Persson**

**Consultant, Trainer and Mentor in Cultural Management, Olivearte Cultural Agency, Sweden**

Aside from her involvement with Olivearte Cultural Agency, Birgitta is also part of the company Point of Value that works with development of individuals, teams and organisations based on values. She is the chair of the theatre company Månteatern in Lund, Sweden that produces contemporary drama for young people. Up until 2017, she worked for 12 years as Secretary General of Trans Europe Halles. She has worked as a producer, promoter, fundraiser, marketing manager, project manager at the cultural centre Mejeriet in Lund, organising events and projects for 10 years.



### **Zuzana Révészová**

**Researcher and Project Manager at Creative Industry Košice, Slovakia**

Zuzana Révészová holds a BA in Sociology and Art theory and MAs in Law and Sociology from Masaryk University in Brno and is currently pursuing her PhD in Regional Science and Management at Technical University in Košice. She also works as a researcher and project manager at Creative Industry Košice, with a focus on culture and creativity on well-being and quality of life in the City. Zuzana co-founded a collective Spolka that focuses on critical urban theory and innovative collaborative research practices in the city.



### **Kai Huotari**

**Managing Director at Kiinteistö Oy Kaapelitalo, Finland**

Dr. Kai Huotari has worked since 2015 as Managing Director at Kiinteistö Oy Kaapelitalo, Finland. Previously, he has held managerial positions at EIT Digital Helsinki, at Helsinki Institute for Information Technology HIIT, and at DocPoint – Helsinki Documentary Film Festival.

Huotari has a doctoral degree in economics and business administration, an M.A. degree in filmmaking, and a M.Sc. degree in computer science. He has published in the areas of gamification, service marketing and social media.



### **Flavia Introzzi**

**Cultural Manager and Curator, hablarenarte, Spain**

Flavia Introzzi is responsible for the creation and visual arts area of the hablarenarte and Planta Alta artistic residency program. She has a degree in Sociology of Culture from the University of Buenos Aires and a master's degree in Contemporary Art at the Reina Sofía Museum. She developed projects in collaboration with public institutions, as well as with private and independent organizations such as Matadero Madrid, Fundación Carolina or Off Limits.



**Sergi Frías Hernández**  
Lab Manager at Cobo Lab, Spain

Sergi is Lab Manager at Cobo lab and collaborator at Dimmons (Open University of Catalonia), a research team focused on promoting socio-economic innovation for a common society. His research framework includes: new collaborative ecosystems, social innovation laboratories promoted by the Public Administration and new interfaces between policy makers and decision makers. Frías has been lecturing at different universities as Istituto Europeo di Design- IED or Tecnocampus-UPF, and also at School of Public Administration of Catalonia, teaching about cultural change, creativity and innovation.



**Evi Swinnen**  
Timelab Founder, Belgium

Passionate about arts and activism and driven by a critical makers and hackers attitude towards ruling economical and social structures, she founded Timelab in 2008. She instigates projects and partnerships in experimenting with other models of working towards transition, empowerment and equality. She engages in business model innovation, urban projects and policy making and brings her expertise in economical and governance models to the arts world and artists. Educated in architecture, arts studies and management, she believes the most important lessons learned come through experiment and mutual admiration.



**Marieke Maertens**  
System Designer, Timelab, Belgium

Marieke Maertens fires up in a hands-on, people oriented environment where she guides her team into action and realisation. She is a system designer, focusing on participation, using prototyping as methodology to bring (creative) people together. Her focus lies in developing games to transfer knowledge and encourage participation.



**Maria Francesca De Tullio**  
Post doc researcher at the University of Antwerp

PhD in Constitutional law, works as a post-doc researcher in the Commons Culture Quest Office of the University of Antwerp. Her main research areas are: political representation and participatory democracy, with particular regard to the cultural field; counter-terrorism and legal states of emergency; Internet law the collective dimension of privacy in the era of big data. Moreover, she is acquiring specific competences by acting as juridical expert in the dialogue on commons between grassroots movements and administrations in different cities of Italy.



**Michel Bauwens**  
Founder of P2P Foundation

Michel Bauwens is the founder of the P2P Foundation, a global network of researchers into peer to peer dynamic and commoning, and how they are changing our societies. He is Belgian, but lives in Chiang Mai, Thailand. His latest book is Peer to Peer: The Commons Manifesto, co-authored at the University of Westminster Press.



**Michele Bee**  
**Economic Philosophy and History of Economic Thought at the Universities of Lausanne and Neuchâtel, Switzerland**

Michele Bee teaches economic philosophy and history of economic thought at the Universities of Lausanne and Neuchâtel in Switzerland. He participated in the foundation of the cultural centre "Manifatture Knos" in Italy. From 2015 to 2017 he was chair-person of Trans Europe Halles.



**Ana Sofía Acosta Alvarado**  
**PhD candidate in Economics at the Centre d'économie de l' Université Paris Nord**

Ana Sofía Acosta Alvarado is a PhD candidate in Economics at the Centre d'économie de l' Université Paris Nord, Université Paris 13. Her research focuses on the study of democratic decision-making processes within the commons and the relationship between commons, democracy and governance.



**Margherita D'Andrea**  
**PhD scholar at the University of Naples**

Margherita D'Andrea is a PhD scholar at the University of Naples Suor Orsola Benincasa. Her research investigates the paradigm of "collaboration" between capitalistic exploitation and collective action in urban and natural resources. She also focuses on creative commons, supporting artists and cultural "spaces of alternatives" as a lawyer. She is an international observer and member of the executive committee of the European Association of Lawyers for Democracy and World Human Rights.



**Giuseppe Micciarelli**  
**PhD scholar at the University of Salerno, Italy**

Giuseppe Micciarelli is a PhD scholar at the University of Salerno and is a political philosopher and legal sociologist. He is engaged in numerous experiences of urban commoning and collective governance of cultural spaces around the world, supporting them in the legal translation of their collective action and horizontal communitarian practices.



**Will Ruddick**  
**Founder of Grassroots Economics, Kenya**

Will Ruddick is the founder of Grassroots Economics, a non-profit foundation in Kenya that seeks to empower marginalized communities to take charge of their own livelihoods and economic future. Will has implemented community currencies using blockchain technology in over 40 communities to enable more than 40,000 small businesses to take an active role in their own economy and development.



**Pascal Gielen**  
**Professor of Sociology of Culture and Politics at the Antwerp Research Institute for the Arts**

Pascal Gielen is full professor the Antwerp Research Institute for the Arts where he leads the Culture Commons Quest Office (CCQO). Gielen is editor of the international book series Antennae - Arts in Society (Valiz). In 2016 he became laureate of the Odysseus grant for excellent international scientific research of the Fund for Scientific Research Flanders in Belgium. His research focuses on creative labour, the common, urban and cultural politics.



**Tere Badia**  
Secretary General, Culture Action Europe,  
Belgium

Graduated in Art History from the University of Barcelona and master's degree in Information and Knowledge Society from the Interdisciplinary Internet Institute (IN3) of the Open University of Catalonia. She is dedicated to cultural research, production and management in various fields, especially on cultural policies, cultural networks, contemporary art and R + D + i in the visual arts. She has coordinated several projects to strengthen relationships between the arts and other fields of research and has been director of the Visual Arts production and research Center Hangar in Barcelona between 2010 and 2018. Since April 2018 she is secretary general of Culture Action Europe.



**Emanuele Braga**  
Institute of Radical Imagination, Italy

Emanuele Braga is an artist, researcher and activist, operating on the relationship between art, economy, and new technologies. He co-founded and developed several projects as Balletto Civile dance company in which he operated as a choreographer, performer and teacher, Macao, new centre for art and culture in Milano, Landscape Choreography cross-sectors, performative and research project, in which he operated as director, curator and researcher, Institute of Radical Imagination, transnational artistic think tank questioning postcapitalism alternative, Ebony decolonize work, design platform for asylum seekers, and KIN lab, an art space in Milano.



**Zoe Konstantopoulou**  
Leader of the Political Movement Course to  
Freedom, Greece

Zoe Konstantopoulou is the Leader of the Political Movement Course to Freedom (Plefsi Eleftherias) and the former President of the Greek Parliament, a lawyer, member of the Athens and the New York Bars, specialized in National, European and International Criminal Law, Public International Law and Human Rights.



**Giacomo D'Alisa**  
Researcher, University of Coimbra, Portugal

Giacomo D'Alisa is a political ecologist at the Centre for Social Studies at the University of Coimbra, Portugal, granted with the FCT Post-Doc Fellowship for a project on the Commons. At CES he is member of the "Oficina de Ecologia e Sociedade". He has presented the idea of a Care Income in two books he has co-authored:  
1. Kallis G., Paulson S., D'Alisa G. and Demaria F. (2020) The case for degrowth. Polity  
2. Barca S., D'Alisa G., James S. and López N. (2020) Renta de los cuidados ¡ya!. Icaria editorial.



# Speakers

## Day two



**Marjolein Cremer**  
Senior Advocacy Officer  
European Cultural Foundation, Netherlands

As a Senior Advocacy Officer at the European Cultural Foundation, I'm responsible for strategic policy development and a liaison for local, national and European partners and institutions. I developed my expertise in designing creative policy papers and EU policy agenda setting, for example to position culture and participatory processes on the Urban Agenda for the EU or participatory governance in culture and cities.



**Violante Torre**  
Project Officer  
European Cultural Foundation, Netherlands

Violante Torre is a project officer at the European Cultural Foundation, where she is in charge of developing the policy analysis and recommendations of the CCSC project. She is also a PhD candidate in Urban Studies at the University of Lausanne, Switzerland. Her expertise and research focus lie at the intersection between cultural and urban studies, with a focus on: cultural and urban policies; urban commons; culture-led urban development.



**Angela María Osorio Méndez**  
External Collaborator at  
European Cultural Foundation, Netherlands

Urban researcher and practitioner with a degree in Architecture and a PhD in Urban Studies. Her fields of research are: urban renewal, culture, welfare and urban migration. Within the CCSC project she has co-designed the policy co-creation lab events held during 2020 other than coordinating and co-designing a participatory process for the creation of the policy toolkit for the Homes of Commons.



**David Ershammar**  
Process consultant and innovation management,  
Sweden

David Ershammar has a background in public and civil sector, developing participatory practices for citizen involvement. From the platforms Omtänk and Malmöakademin he is now supporting organisations to develop capacity to work with complex challenges with practices for co-creation, iterative learning and relationship building.



**Michal Hladký**  
Director of Creative Industry Košice, Slovakia

Michal Hladký is director of Creative Industry Košice. He is an author of the concept of the Košice ECoC bid project and has over 13 years of experience with its implementation and sustainability strategy. Michal is leading on and is part of international projects for CCI's development, education, mobilities, and business models. He is one of the authors of Košice Creative Economy Masterplan and Košice Cultural Strategy as well as the culture and creative industries policy advisor on the city and regional level.





**Felipe G. Gil**  
ZEMOS98, Spain

Felipe lives in Sevilla (Spain) and is a member of ZEMOS98, a cultural initiative which researches free culture, social innovation, new media and informal education. Felipe coordinates the fundraising area of the organisation and is the project manager of activities such as CreaTures (Horizon 2020), Culture for Solidarity (Creative Europe) or Concomitentes (Fundación Carasso). Felipe made a TED TALK in 2011 about digital culture and education.



**Raine Heikkinen**  
Marketing and Development Manager for Kaapelitehdas, Finland

Raine Heikkinen has been working in the field of development and administration of art and culture venues for more than 15 years. As a marketing and development manager for Kaapelitehdas & Suvilahti his goal is to enable a better working environment for the artists and creative industries. By developing new services and leading experimental projects his responsibility is to make the new working methods, tools & technologies available to users normally left out of such possibilities, including service design, AR solutions, measurement tools, networking events.



**Lucas Tello**  
ZEMOS98, Spain

Lucas (Sevilla, Spain) is a member of ZEMOS98, a cultural initiative which researches free culture, social innovation, the commons, new media and informal education. Lucas coordinates the local activities of European projects such as NEMESIS (Horizon 2020) or MediActivism (Erasmus+).



**Magnus Lunderquist**  
Chair of Culture Committee,  
Region Skåne, Sweden

Chair of Culture Committee, Region Skåne since the beginning of 2019. Magnus Lunderquist is the group leader for KD (Christian Democrats) in his home town Staffanstorp since 2010.



**ZEMOS98**  
Cultural Cooperative, Spain

ZEMOS98 is a Spain based non-profit organization that develops mediation processes that activate relationships between activists, artists, academics, foundations and public institutions. Its goal is to value political and cultural processes for social change. This organization works towards a culture of participation that fosters a critical citizenry with mainstream narratives. Their activities have been dedicated to cultural production and social research for more than twenty years.



**Kieran McCarthy**  
Member of the European Committee of the Regions, Cork City Councillor, Ireland

Kieran holds a PhD in Geography from University College Cork and has interests in ideas of landscape, collective memory, heritage construction, narrative and identity structures. Within the COR, Kieran holds membership of the Commission for Social Policy, Education, Employment, Research and Culture. Kieran also sits on the Commission for Territorial Cohesion and EU Budget with personal interests in representing small cities and rural regions in Cohesion Policy, the EU Urban Agenda and the dissemination to EU citizens of the work of EU structural funds.



**Catherine Magnant**  
Head of Unit - Cultural Policy - European Commission

Ms Magnant is Head of the cultural policies department in the European Commission Directorate General for Education and Culture. She was previously Head of the Commission Task Force of the European Year of Cultural Heritage 2018, which took place in 37 countries.

She started her career in Moscow, where she headed the Press and Information Section of the European Commission Delegation. Back in Brussels, she was part of the team preparing the EU enlargement to Central and Eastern Europe. She then joined the EU's external relations service where she worked to promote human rights in third countries. She later turned to internal EU policies and was Deputy Head of Unit for cultural policy and innovation in the Directorate General for Education and Culture, working on the creative economy.

# About the project

**Cultural and Creative Spaces and Cities (CCSC)** is a policy project co-funded by the Creative Europe programme of the European Union. The project brings together a consortium of ten organisations led by Trans Europe Halles, the European network of non-governmental cultural centres.

With this project, we aim to prove that creativity, arts and culture can transform public spaces and cities. During two and a half years, starting November 2018, we will connect cultural and creative spaces with local policymakers through participatory processes.

Together, we will tackle some of the most pressing urban challenges. We will develop, test and validate methods for local governments to engage their stakeholders in the co-design of policies.

As a result, civil society and public authorities will develop new policies to improve our cities.

More information at [spacesandcities.com](https://spacesandcities.com)

